

The book was found

# Opera And Modern Culture: Wagner And Strauss



## Synopsis

In this enlightening and entertaining book, one of the most original and sophisticated musicologists writing today turns his attention to music's most dramatic genre. Extending his ongoing project of clarifying music's various roles in Western society, Kramer brings to opera his distinctive and pioneering blend of historical concreteness and theoretical awareness. Opera is legendary for going to extremes, a tendency that has earned it a reputation for unreality. *Opera and Modern Culture* shows the reverse to be true. Kramer argues that for the past two centuries the preoccupation of a group of famous operas with the limits of supremacy and debasement helped to define a normality that seems the very opposite of the operatic. Exemplified in a series of beloved examples, a certain idea of opera's a fiction of opera; has contributed in key ways to the modern era's characterizations of desire, identity, and social order. *Opera and Modern Culture* exposes this process at work in operas by Richard Wagner, who put modernity on the agenda in ways no one after him could ignore, and by the young Richard Strauss. The book continues the initiative of much recent writing in treating opera as a multimedia rather than a primarily musical form. From *Lohengrin* and *The Ring of the Niebelung* to *Salome* and *Elektra*, it traces the rich interplay of operatic visions and voices and their contexts in the birth pangs of modern life.

## Book Information

Hardcover: 258 pages

Publisher: University of California Press; First Edition edition (November 1, 2004)

Language: English

ISBN-10: 0520241738

ISBN-13: 978-0520241732

Product Dimensions: 9.2 x 6.3 x 1 inches

Shipping Weight: 1 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,227,402 in Books (See Top 100 in Books) #67 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Strauss, Richard #320 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Wagner #2957 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

[Download to continue reading...](#)

Rounding Wagner's Mountain: Richard Strauss and Modern German Opera (Cambridge Studies in Opera) Opera and Modern Culture: Wagner and Strauss Johann Strauss and Vienna: Operetta and

the Politics of Popular Culture (Cambridge Studies in Opera) Richard Strauss: Salome (Cambridge Opera Handbooks) Richard Strauss: Der Rosenkavalier (Cambridge Opera Handbooks) Richard Strauss: Arabella (Cambridge Opera Handbooks) Wagner Without Fear: Learning to Love--and Even Enjoy--Opera's Most Demanding Genius Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini (Cambridge Studies in Opera) Foreign Opera at the London Playhouses: From Mozart to Bellini (Cambridge Studies in Opera) Carmen: English National Opera Guide 13 (Opera Guides) Opera Explained: An Introduction to Gluck (Opera Explained S.) Der Freischutz (Romantic Opera in Three Acts) Vocal Score German-English (G. Schirmer Opera Score Editions) Coloratura Arias for Soprano: G. Schirmer Opera Anthology (G Schirmer Opera Anthology Series) L'Elisir D'Amore, The Elixir of Love : Comic Opera in Two Acts, Vocal Score (G. Schirmer Opera Score Editions, Number 2421) The Metropolitan Opera Guide to Recorded Opera Bonds of Blood: Gender, Lifecycle, and Sacrifice in Aztec Culture (Early Modern History: Society and Culture) The Cambridge Companion to Modern Latin American Culture (Cambridge Companions to Culture) The Cambridge Companion to Modern Russian Culture (Cambridge Companions to Culture) The Culture of Translation in Early Modern England and France, 1500-1660 (Early Modern Literature in History) Manuscript Miscellanies in Early Modern England (Material Readings in Early Modern Culture)

[Dmca](#)